

Bachelor of Arts (Art)

179299 v.4

Introduction

This course is a three-year degree in contemporary art practice. Curtin's Centre for Regional Education offers the entire degree in Margaret River and two years of the degree at other locations. The final year will need to be completed at Curtin's Department of Art on the Bentley Campus, Margaret River Campus or Albany Campus.

This course of contemporary art practice develops competence in conceptualising, observing and analysing visual information and developing this information into coherent visual images in a variety of media. The course is interdisciplinary in nature and encourages consideration of the potential for incorporating conceptual and technical approaches from a variety of sources. Students focus creative work in a range of single or multiple disciplines, amongst which could include textiles, painting, print media, sculpture, jewellery and three-dimensional design, electronic arts, drawing, ceramics, fashion, photography, installation, performance and audio-visual technologies.

Entry Pathways

The Bachelor Degree is offered to students who meet the usual entry requirements:

- The required TEE aggregate for entry into a tertiary institution
- TAFE Certificate IV plus separate proof of English competency
- Diploma
- STAT elements E and either Vor Q.
- Any other qualification that the matriculation committee deems to be equivalent.

Specific Requirements

In addition to the University's standard entrance requirements, applicants must produce evidence of their special aptitude and creative skills which will enable them to benefit from the programs offered. All applicants must present a comprehensive folio of work and attend a personal interview with the teaching staff.

Note

Students may be required to participate in field trips, workshops and/or short-term internships during semester or in the mid-semester breaks.

Recognition of Prior Learning

Applications for Recognition of Prior Learning are assessed on an individual basis. Provision exists for entry to applicants who have completed a post-secondary education diploma course or part of a comparable first-degree program. Such applicants may be admitted with prior learning status if they can demonstrate the required skills and levels of achievement.

Duration and Availability

The course is three years full-time or equivalent part-time study. This course is also available on-line through Open Universities Australia.

Course Organisation

The course has a common first year to introduce the basic concepts and philosophy of contemporary visual arts practice and to provide an initial experience in all of the major studio disciplines taught within the Department. In second and third years, students elect a major studio area, a visual culture unit and a visual research unit.

Additional Course Expenses

Students may be expected to purchase a number of textbooks, readers and other vital study materials. Some units within this course may have a field component for which costs may be incurred.

Course Structure

	<i>Credit</i>
<i>Year 1 Semester 1</i>	
12941 v.3 Visual Research 191	25
1780 v.7 Visual Culture - Introduction to Visual Culture 191	25
1927 v.9 Studio 191	50
<i>Year 1 Semester 2</i>	
12942 v.3 Visual Research 192	25
1782 v.7 Visual Culture - Issues in Contemporary Art 192	25
1928 v.9 Studio 192	50
<i>Year 2 Semester 1</i>	
12943 v.3 Studio 291	50
12944 v.3 Visual Research 291	25
Visual Culture – Select One of the Optional units below	25
<i>Year 2 Semester 2</i>	
12945 v.3 Studio 292	50
12946 v.3 Visual Research 292	25
Visual Culture – Select One of the Optional units below	25
<i>Year 3 Semester 1 – Margaret River and Albany ONLY</i>	
12947 v.3 Studio 391	50
12948 v.3 Visual Research 391	25
Visual Culture – Select One of the Optional units below	25
<i>Year 3 Semester 2 – Margaret River and Albany ONLY</i>	
12949 v.3 Studio 392	50
12950 v.3 Visual Research 392	25
Visual Culture – Select one of the Option units below	25
<i>Second and Third Year Optional Units – Available Semester 1 & 2</i>	
305818 v.3 Visual Culture: Art and Fashion 391	25
11614 v.4 Visual Culture: Australian Art History 308	25
11611 v.4 Visual Culture: Modernism in Art 305	25
11622 v.4 Visual Culture: Art and the Environment 315	25
11610 v.6 Visual Culture: Art in the Age for Revolution 304	25

For further information
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or visit www.cre.curtin.edu.au